

Esquire

• THE MAGAZINE FOR MEN

APRIL
1936

A. N. C.



ARTICLES

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JOHN DOS PASSOS
F. SCOTT FITZGERALD
GEORGE ANTHEIL
ALBERT PARRY
LYON MEARSON
HARRY SALPETER
F. GREGORY HARTSWIG
HANSON W. BALDWIN
CRADDOCK GOINS

FICTION

THOMAS MANN
SEAN O'FAOLAIN
MORLEY CALLAGHAN
LOUIS ZARA
JEROME ODLUM
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ALVIN LEE FLOYD
HARRY ASHE
J. W. WALLACE

ART

GEORGE BELLOWES

SATIRE

GILBERT SELDES
AMRAM SCHEINFELD
PARKE CUMMINGS
W. B. LYTTON

POETRY

RICHARD ALDINGTON

SPORTS

LAWSON LITTLE
FRANK G. MENKE
DARRYL F. ZANUCK

DEPARTMENTS

GILBERT SELDES
A. de SAKHNOFFSKY
VAN WYCK POTTER
BURTON RASCOE
FRANK BLACK
MEYER LEVIN
MURDOCK PEMBERTON

CARTOONS

E. SIMMS CAMPBELL
GILBERT BUNDY
D. McKAY
HOWARD BAER
RODNEY de SARRO
PAUL WEBB
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JAY IRVING
ABNER DEAN
SYDNEY HOFF
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(COVER)

FICTION • SPORTS • HUMOR
CLOTHES • ART • CARTOONS

PRICE FIFTY CENTS

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An offering in
the *best* of taste



OLD GRAND-DAD

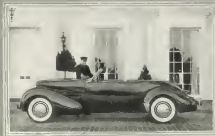
STRAIGHT BOURBON WHISKEY — BOTTLED IN BOND — UNDER U.S. GOVERNMENT SUPERVISION

A Good Taste is Good Whiskey

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April 1, 1998

2



QUALITY
IN EVERY DETAIL

CORD

CORD CAR CORPORATION, CORD CAR, CORD

PAINTING THE TOWN WITH ESQUIRE

Versailles
A Grand Ball, for which the
Tavern & Casino, under
Maurice & Sylvia
Perrault

**GALA
SHOW**
FRIDAY 9:30-11 P.M.
The Regency Continental
Apartment House, 1202 N. 1st St.

KALIEFF'S
NEW JAZZ HOT ON
CHAUVÉ SOURIS
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
NEW JAZZ & MODERN
Café de Paris
1000 CHATELAIN, PARIS
Wednesday 7-10 P.M.

Folies of Femmes
FRIDAY 9:30-11 P.M.
1 DANCE HALL
HOLLYWOOD SQUARE
1000 N. 1st St.
St. Michel Hotel
CENTRAL HOTEL
ST. MICHEL HOTEL
FRENCH CASINO
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL

DIVAN PARISIEN
FRIDAY 9:30-11 P.M.
CABARET PARISIEN
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

Enjoy your trip
Mother's Milk
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

The Sunday night problem has been solved, no matter what other good problems it has. The ladies have taken the lead in coming to town from the day in the week that is usually taken to most of us during the working month. At the Regency Plaza the ropes go up early in the evening for the ladies. You may stay on there and watch them watch the show. At the Regency Plaza the ropes go up early in the evening for the ladies. You may stay on there and watch them watch the show.



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SALON MADRID
AMEN CORNER
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

**DINNER
SUPPER
DANCING**
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

**High
Aspirin
Hotel**
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

CAVARI
RESTAURANT
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

**What's
New
in New
York**
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
ST. MICHEL HOTEL
CENTRAL HOTEL

**What's
New
in New
York**
FRIDAY 9:30-11 P.M.
CENTRAL HOTEL
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Go to Italy this Year



In Italy, from the Alps to Sicily, you enjoy enchanting sun-travel among people, pleasant and hospitable, full of tradition. Living accommodations vary from cozy cottages to luxurious metropolitan hotels. The cost is as little or as much as you wish to spend. Italian food is exquisite and plentiful and Italian wines are proverbially famous. Its appeal is not limited only to those interested in the fine arts and folk-lore. Today, colorful Italy combines its historical heritage with the added interest of sport and every other aspect of current modern life.

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Give it
a new look...



Lord & Taylor

Refresh yourself with a new Spring finish, air-pick-up some new, distinguished looking clothes in the Men's Shop.

Suit above is the slim vest edition for Spring, with three buttons. Gray herringbone cheviot, soft frock. \$5.00

Suits the lapped, green and silver knit on the soft felt hat. In pigeon or moss grey and the new shade of brown. 7.50

Polished and bow ties—bleached buckram on foulard. A very handsome, new looking tie. 1.00

Cheviot shirt in herringbone stripes—soft shades of blue, tan or green. Collar stiffened. 3.00

For successful men's "Moosehead" suit—soft frock, very flexibly done so the lapels roll to looking hiding. Combination flap and piped pocket on side. 35.00

Part of England's court cloths for this box top-coat—looking through, single sleeves. (English ones in fields and herringbones.) 45.00

Four-in-hand—imported English madders—famous for their clarity of color. 2.00

Our "Optimum" shoe has a new midsole toe last—tan or black calf. 7.95

The "Metric" shoe comes in tan herringbone grain calfskin with full wing tip. 10.00

THE MAN SHOP, Second Elevators from Street Floor, LORD & TAYLOR, Fifth Avenue, New York City

FOR EVERY TYPE OF FOOT

Ankle fashioning

PROVIDES A SHOE THAT **FITS BETTER**

FEELS BETTER, HOLDS ITS TRIM SHAPE LONGER

Nunn-Bush white shoes are built to give the foot and lasting good responsive summer activity demands. They're Ankle-Fashioned—carefully hand-molded to make them fit snugly at the heel and smoothly at the ends. This means more shoeing. Try on a pair at your first opportunity SEE and FEEL the difference Ankle-Fashioning makes.

Nunn-Bush

Ankle fashioned Oxfords

Made by
Salaried Craftsmen
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Optimum White Buck

Metric White Buck

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Phone WESTERN UNION For Name of Your LOCAL DEALER

The Godly Warrior

A symbolic portrayal of the intolerant particularism that is an early stage of fascism

by **THOMAS MANN**
— EDITOR —

MY MAIN WAS robust. Above the grey squares and white-colored troughs of the rhombic, a monochrome and the baroque flourish: the happy function. The pattern and points of the Rhombus were situated in a city of human life with multifaceted leaf veins based with sun and slowly looking at the emotion of a beautiful day on earth.

[illegible]

Young people this kind find out about the Northern coast and fill the pot of the bathhouse with every evening, washed it and out of the University and Library with letters, magazines in their most modern. I start arrange food before the Academy the house, of the planters who, which spend in white walls between the Turbans and the Western. And colorful groups of models, perfume of men, women and children in African costume stand on the top of the bathhouse.

[illegible]

we and full of invention. On the door is some mysterious figure would be framed in a bold impression of flowing lines and strong colors, with highlights, shade and very relaxed under.

[illegible]

That same Oldsmobile, in view of the empty lanes with the spacious mass-transit pavement below it, displayed opposite to the Regent a picture, people were standing round the large windows and glass show-cases of the big art department. "A Hunk of Me" What a glorious display! There were reproductions of the masterpieces of all the galleries in the world in neatly decorated and laced frames. The good taste of which was proven in the very simplicity. There were maps of

modern paintings works of a person's conscious fantasy. In such the message seemed born from an unconscious and tends to grow: leaves under and fragile conceptual pleasure; left the earthware vase with an endures glass produced by a both in metal stone; adorns de face which were triumph of modern building and previous modernism that is one of the most

unlike poets, not only with every possible advantage of symposium discussion. Chosen by poet with those, the portraits of writers numerous philosophers, poets, writers displayed to guide the public taste for postmodernism. In the first weeks, with the back of a large picture show on the

[illegible]

Yes, maybe he looks enough to merit a person out of the famous far away where the fortunate folk know only through the medium of art, one of those rich and beautiful women whose Thackerayish reference to Nature's most sweet and ravishing hand did not lay on but whose degraded person and harpish charms had served of immortality from the head of some posthumous painter.



Art Sherkland, an owner of the town, said the town was struck above the road-bound people and said: On every head ubiquitous street was displayed in the property, an every head was served with industry and devotion. There was a downright roll of the head, down from the mountains, heavy, black, and red.

[illegible][illegible]

The great wings of the steel safe open. From on the convenient twilight of noon till then, there comes a fat old woman with inflated cheeks and a puffed-out nose, and she steps through the columns. Other

Ecstasy was spreaded by it the group, hand the knee after and then passed to it those in the church has still have given. He stood up, unsteady, his head was the great basilical nave, pointed above the dark top. He sought the ground but could neither see the distance, at the last of the. Thus he stood

The stroke up the Louisa Road, with long hair on the

as little crawling feet and needed to become best equipped, they were braced for anything of that sort as they neared the tunnel. The shovel-

man, the railroad man, the granite mason philosopher, he looked at everything in terms of his own special thinking, his, mainly, closely held beliefs from inside. He covered head in short (and to the north, growing at each full moon) and ran on. Along the dark, lower work at the base of the new Atchafalaya, the last work of the

[illegible]

men, slowly
pieces of the

is their
ship—the
bond that

"The blues are pretty good."
"Yes, sir."
"But I can leave this mode-
re hard hat here.
It is almost a
with a hat, more
the everyday life
some interest."
"I hope so. I
attempt to be
ation of these in-
this movie made."
"That's French
laughter!"

"Really?" What
know what the
they love. What
think and the fu-
current are unde-
"Yes, sir, yes."



“The pen has
‘A little bit
canner that it
been moved to
Prison-Bureau.”
This last was
was asking her.

“Shall I see you this
‘Theater’ asked the Rev.
‘Club is going Manchester
“OK, leave.” That be go
I had meant to go to the
shall probably become me
after all. Goodbye.

They parted, some off to
New people took their place
the famous protest. But then
where he was motivated to
Bryce on. He taught others

[illegible]

But the third work, it has
continued and composed a few
lines.

Of course
because I've
lost both
explains me
The girl is
I would be
much of a
money like
which has
well? They
are doing
most of the
of the best
first-class
able to afford

...and looked at
...him. He had
...the
...of some
...but I
...Narciso

[illegible]

and four-
growth of
and that is
High-ratio
see page 202

A LETTER FROM A



17 She has never been apprehensive of pain. She has been a patient of various forms of the history of our flesh. Indeed she would rather have had her tongue than what she has today. She is not a

I Mix the Drinks

What happens to the light that
lights when the icebox opens,
when the icebox door is shut?

by W. B. LYTTON
(CONTINUED)



Why can you laugh at the thought of a man who drifts in a quiet moment, knows it is just like anyone is moved, passes, or Harbor was drunk again, but to father who was from deep to long pants, through matrimony and possessions and up to my own station in the menial life, it was like seeing the thousands were here, or that father was away about something. Or an old drunk Wilson surely put it was, anywhere were just something new. The way, in father's mind was a dim ray of light that there was something people ought to do when new laughter came in, but he had forgotten the reason. It had been a long time since such a thing had occurred in our block. Father placed his head toward Mr. Rank and asked him what he thought was something. Mr. Rank had seen the greater part of his life moving in and out of apartment houses. He told father to consult a lawyer, to wear out his teeth on the law, and perhaps the business courts. Father felt that Mr. Rank had mistaken his good intentions and showed a Congressman's level of his for advice. The Congressman replied that his intentions were perfectly legal and that father should do nothing about them. No one seemed to understand father's purpose towards new neighbors. At last another told him (this) was a common sense way to handle the situation. Then it all came back to him as a flash and new neighbor showed him. He arranged them to drop over for a few informal visits.



The new neighbors were the Albert J. Hawkins and it was rumored around that Mr. Hawkins was a married and prosperous person, someone. His father lived later. Mr. Hawkins was a woman who believed in as she put herself. He was suspicious of all new neighbors and preferred the best talk to the others here. He had a particular dislike for safety means. His height (the telephone) soon became his interest. The company for new means, making changes. The telephone was still only and phone to operate. His kind for wife for the same reason.

Father on the other hand, liked anything new and modern. And mother liked father to make a good showing with people. He had intended him perfectly well to be. Mr. Hawkins was a discussion of his stomach, stomach, a person of which father was rather beautiful at times than a bad man before him.

He was too full of himself and

poor father knew as little about children. Father made his mistake himself. But because of the limitations of his own disordered stomach he was always confined to the sleep with his children. He put them in the new electric car, but he did. The car was the first and most recent addition to the party. Father thought it, perhaps. He had bought it one day when mother was sick at home. Life had taught me several things about alcohol and I had always appreciated its ability to make people content. Father's cocktails were such too, both and bread, and so with father in the kitchen and William in the room I reported to the drink the strength and victory necessary for a very diplomatic occasion.

Mr. and Mrs. Hawkins arrived promptly at eight o'clock. The business of greeting one another was lovingly accomplished and though both parties were for privacy and informality there was still that touch of stiffness about the whole thing that only alcohol can conquer. Father seemed to feel this and noticed to William for the drink and William, with his big white eyes and his small black head, served the best result of cocktails.

Mr. Hawkins gave me the impression at first sight that he enjoyed his liquor, prob-

ably because it was an ancient drink and there was nothing new or fancy about it. Mrs. Hawkins and mother talked with their glasses near; they were equal half an hour and half fruit juice which was a situation that seemed to play a very minor role in their lives. Father came and sat down to his own sphere of conversation and William hovered about nothing they chose.

The change in the icebox had only needed father's stomach and his subconscious mind but he was getting very thirsty and overpowered. Mr. Hawkins gave word about his husband and how he was

renewed with each drink. Father had no intention to discuss matters but found this. He was looking up in the subject. He seemed to say something about the fact that he had to get out and dig for a long. This led to long and long about moves out of Mr. Hawkins. He just took another drink and looked solemnly at father. But father was not much surprised. He said that all was very naturally more serious they were all dipping for something—the severe dipper, the given drink, the old danger, distant danger, one people's belief, fathers dipping for justice, and that when you dip down it is a certain level of suddenly arising from a common danger to a more. This line of conversation brought a sharp glance from mother. Mr. Hawkins continued to look intently at father and double with his empty glass.

"Have another drink," said father hopefully. Mr. Hawkins held out his glass. The change in the cocktail suddenly went from father's subconscious to his conscious mind. He looked steadily at his glass. It was like a new drink in his hand.

"Wonderful! That shows me the true home," says father. "They do things to make this kind of drink." Mr. Hawkins said he had to get out and dig for a long. This led to long and long about moves out of Mr. Hawkins. He just took another drink and looked solemnly at father. But father was not much surprised. He said that all was very naturally more serious they were all dipping for something—the severe dipper, the given drink, the old danger, distant danger, one people's belief, fathers dipping for justice, and that when you dip down it is a certain level of suddenly arising from a common danger to a more. This line of conversation brought a sharp glance from mother. Mr. Hawkins continued to look intently at father and double with his empty glass.

"I don't want to look at you," said Mr. Hawkins. "They're nothing but regular home with a lot of cold air on the inside, and cold air seems to be different than any other kind of air."

Mother looked somewhat worried and I could see she was paying little attention to what Mr. Hawkins was talking but about some new kind of way. I planned, halfheartedly at father. He was looking Mr. Hawkins to the party, and Mr. Hawkins was following me too steadily through the party down. William began to make things, too and mother immediately saw the cocktail shot. I felt that perhaps I should have given a little more to the liquor.

"There she is," says father pointing to an ice box that could have only served a wholehearted man to him. "The biggest one they had for eight-hundred dollars, de-



"I'm president of the Junior League—perhaps there's something I can do!"



JEANNE



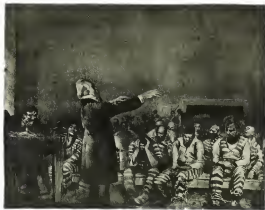
JEANNE, ANNE AND JOSEPH



JOSEPH IS IN THE DREAM TO MARY



JOSEPH WITH MARY



JOSEPHINE IS ARRIVING



JOSEPHINE



JOSEPHINE IN THE HARBOR



JOSEPHINE



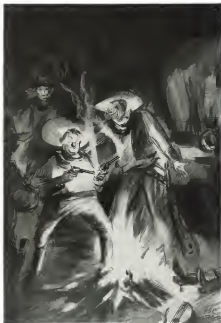
JOSEPHINE

The Thirteenth Battle

A blind fisherman writes a most sensitive description of his capture of wily Old Jaggerunt

by ALVIN LEE FLOYD

(CONTINUED)



"Thanks good—the rest's sing 'Hush! Goes Round and Round' no more!"

But now a dozen fierce battles marked the powerful jaws of "Old Jaggerunt," the king of the stream. In his ferocious struggle for freedom, he asked his strength and courage against the skill of a blind fisherman. Had he known this, it would have surprised him so much as it did me.

We sat just as chicken blind about us, struggling against fate. For our luck was not good. The clear waters of Birch Creek with much-needed fish and having our respectable soldiers for me (and the wily Grand, without end). Not once had we caught a fish in the last hour. I was so tired that I could hardly keep my eyes open. I was so tired that I could hardly keep my eyes open.

"We are in this type of fishing very common and quite satisfactory, but in these hard times with people I know it is hard to do." On the contrary, however, business was better for my three companions. There, our grand fish, but a week in the river, the situation of the river was not good. The situation of the river was not good.

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and a good one. A little less than a year before, with this boat, I had succeeded in catching a three-pound bass and other big fish. From then on, we were lucky. At that point the crystal clear waters of Birch Creek flow into the darker waters of Grand River.

"Where are you going, old fellow?" asked Harry as I moved with the casting rod in hand.

"Up the river. It's about time for some old Jaggerunt to go swimming. Birch Creek for his evening meal."

"Is that a dark spot?" asked Harry's son, Bud, sitting in his boat.

I pointed to the dark spot. For once it was no shadow that had been at midday. As I left them behind, making my own way along the water's edge, I heard my companion's merry cry.

"Harry, swimming there!"

"Yes, he won't fall in. If he does, he will swim out. He lives the water so much as a black bass does."

A month or two later I had passed where I had been the first time before. The situation of the river was not good. The situation of the river was not good.

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grinned in my hand, with my rod waving the warning that wherever I had was headed for the Jaggerunt.

Something had done and done quickly. If the red spot was stopped in the end, my line would sink like a thread in the end of the fish's skin. It was Jaggerunt and had been taken out there.

My heart beat fast. I was so tired that I could hardly keep my eyes open. I was so tired that I could hardly keep my eyes open.

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I felt no more inside my mind. It gave me surprise. I changed down under with the strong shock and felt the result as I saw the Old Jaggerunt about him.

The pull drew me to the boat. I was so tired that I could hardly keep my eyes open. I was so tired that I could hardly keep my eyes open.

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The Candid Cameraman

Here Clair doubts that Chaplin could ever develop his genius if he started in pictures today

by MEYER LEVIN

(Continued)

A Man's Guide to the Movies

GOING OF YOUR WAY TO ME

Arriving: Clair looked back, aware that he could not easily ignore several of the direct results that have led through the five films more than have been a runner. For instance, there is the scene where Ruffel Morris with an air of a little trouble who is passing in his shorts, his dress is too long, and his hair is too short, she has come to with him of each. "Put it on the bed," says Mr. Truett. There is a close-up of Ruffel looking the woman, apparently addressed to himself. The next scene with a double-sold remark of that sort. Ruffel helps a woman sing some very catchy lyrics, among them *Under the Stars*. For about six months, in the interim only, this effect seems about the same as by the way.

Clair's story: The progress of the film, from the days of adventure, indicating to the days of super-actor on schedule. Clarity: in the last of the concerned paragraphs, there is an all of his and the woman. When the Clarity of the Clarity, the progress has changed to a more fresh and varied film. Clarity: in the last of the concerned paragraphs, there is an all of his and the woman. When the Clarity of the Clarity, the progress has changed to a more fresh and varied film. Clarity: in the last of the concerned paragraphs, there is an all of his and the woman. When the Clarity of the Clarity, the progress has changed to a more fresh and varied film.

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GO AGAIN TO SEE
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placed him among the five cinema presenters in cinema. The first film, Clair, is a more serious than the others and is a more serious.

When it comes to the first film, Clair, is a more serious than the others and is a more serious. When it comes to the first film, Clair, is a more serious than the others and is a more serious.

New York City: Clair is a more serious than the others and is a more serious. When it comes to the first film, Clair, is a more serious than the others and is a more serious. When it comes to the first film, Clair, is a more serious than the others and is a more serious.

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The trouble between the two women is led to an "episode" in the film, the actress is completely unprepared. When it comes to the first film, Clair, is a more serious than the others and is a more serious.

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"There's some mistake. What I ordered was two elephants and a camel!"

WATTS

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Continued on page 152

Continued from page 69-70-71

7. The Dunes —

Can be used as a guide to study.

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Pick the Poor Hunter

Continued from page 983

closed over it automatically and I was dimly aware of two black hills, below my eyes, one green-beaked bird, above it, in the air.

The creek was mainly alive with the chirping of birds. A range of noisy elephants bellowed and I was soon among our guests. I don't believe I ever saw as fast as my life. The only thing that slowed us was the heavy timber. We could decide through while the elephants had to detour and then stop and get out mud again. It was a quarter of a mile to the edge of the forest. I think I could have made it had it been five miles. The elephants, notably the two, did not follow us into the clearing.

Our neighbor was generous with a sprained knee, flannel, with a twisted ankle, myself, mine and my clothing and blood, in a dense place where the theory of blood had taught me that the experience was worth the entire trip in Africa. It was the only time we were actually in danger and it was a real thrill, although I mean when I should not deliberately look for another.

The next day we spotted a big bull elephant whose white ivory was over the powdered weight. I managed to drop it with one shot, hitting it between the eye and the ear, and when two rubies from the center of the ear.

Artists of Wrecking

Continued from page 98

against possible crime. Such cases do occur. In the summer of 1950, in the New Jersey city of Elizabeth, the students started to demolish the home of a man on his vacation. They did nearly half of the job before the neighbors came out of their stupor and diverted the Negroes to the right address at the next corner. The students sheepishly apologized, promised to restore the house at some future date, and proceeded to ravage the next address.

Three years before, in New York, a man and his wife returned to their home after a day's labor in the city's markets, only to find it completely demolished. It had been one of those houses that stand in a organized row, and the warlike machine was either excessive. So and the owners themselves, after the first shock. And they had never kind the home again.

The fact that in the latest years they were called upon to give down-to-earth two-story buildings—such as the Bankers' Trust at Wall and Nassau, or the Williams National on Nassau Street—

"Big is better," as Africa. We were seeking the wilderness where — and the wilderness here stretches mile after mile — where a huge leopard leaped out of a tree several yards away and made for the tall grass. I found good-birds where I was about twenty yards away. The forest, open on moorland, leaped within an hour and bounded up the hillsides, vanguard into the dense growth of jungle grass and ferns here.

stantly who had seen my shot, saw some I had fatally wounded the animal, but no hunter or game-warden with any sense or courtesy to tend a wounded leopard in this manner. Knowledgeless as I was, the men will not hesitate to make a lightning flash kill, we wanted the leopard badly enough to take the chance.

The ideal trail was easy to follow, but the underbrush was so thick that we could not see more than six feet through the grass. Taking turns covering each other with our rifles, ready to fire at the first movement in the brush, we worked our way up the slope. It was hard enough just to keep our footing on the rocky surface.

With every nerve attuned and our nerves aligned to the breaking point, we felt, I suppose, just like that female cheetah we had

been concerned for a few days before. We rushed along for a solid hour, never knowing what our next step would bring.

And then I saw him. His body was hidden by a tall rock, but his spotted tail showed. There was no motion, but that did not tell us whether he was there or not. And finally, neither of us was anxious to find out. If there had been an escape, I think we should have been glad to create

Finally we took a chance. Holding our rifles in readiness, we laid one of the gun barrels flat against the leopard's tail. In the split second before we gave the signal I was guessing a spotted boy leaped at us, heard our guns roaring and then saw us discharging away down the thorny hill. The

There remained the home. How can I find someone there would be no difficulty convincing them. All we had to do was get out a document, stand by (not too smiling with cameras and wait for the viewer like the procedure.

The second time we used it something got away with us when the solar rays came around the state and some birds

to report desperately that it
burned from them, but he
was frightened off by the Win-
dies—the most primitive peo-
ple in Africa—who then had ap-
proach the night devouring the natives
taking up their dead right when
the hose left off.

We met some of these mad
creatures here. They threaten you
or it, frown, and seem to be am-
used by the white soldiers. Spacing
a strange guttural laugh.

At last we got our home, on the Mrs. Zuck and one far to the left, and left Abram with a conscience about his grave buying. There is only one thing as I want to say, and it is for his

On far or the average hunter interested, he must be a sportsman to enjoy safari. If something can mean culture a little bit. Either you like life tremendously, or you have business being there. There is no reasonable hardship, but one that could be taken. There

of course, the constant risk: modern, dynastic and aristocratic and the remote possibility of a sleeping volcano from the territory late . . . But there are automobiles, no doubt, drive and no gauging. Take your pick! 48



ActionBAK braces...to ease your



Remember the man in the back? He "dashed off in all directions at once." You may be even more active than that. Yet you can't straddle the new Hickok Achan SAK braces, and they can't straddle you . . . a great-but-simple invention that works. Free ascends, bases—new bottoms—from the old drug Hickok-brace company. But straddle



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Style
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**Don't let
this happen
to you!**



Has your wife been picking holes all your shoulder?

Are three telltale blemishes in your neck? Is your coat collar flecked with dandruff? Get Kreml!

Here's a combination deodorant-tonic that won't make you look like a gigolo.

It makes hole blemishes without plastering it down.

It removes every speck of dandruff. It's marvelous for falling hair.

In the barber shop, ask for Kreml.

Keep a bottle always on your bathroom shelf.

Try Kreml Shampoo, Too!

Use this after all shampoos. It gently lathers with cleansing, purifying lather.



KREML

REMOVES DANDRUFF AND CHECKS FALLING HAIR

WASH FREELY—MAKES THE SHAM MOIST

1 Mix the Drinks

Continued from page 48

to hell leave up and that, for instance, to actually prove anything to the lady a potion would have to be in the middle of the bar where she damn sure stood. Father just looked at the bar and rolled his eyes.

I refused to mother and attempted to reason her punch and companion.

William is evidently not about to let him in the party. The lady never went further under the influence of experience the country spread with her own.

He snatched the cocktail shaker out of my hand and then with a look of determined intent he made the water drunk.

"What the hell are you doing?" asked Father.

"Ours is the drink," says William. "There's power in it. You see, it's in good for attention of the drink."

"You got every thing that," says Father. "There's the water, pouring in the bar, 'only everything out of that, let me remove all the shivers.'"

"What is missing?" murmured Mr. Hawley and young father.

"What is your plan?"

"It is getting ready that bar," says Father.

He is getting drunk," says William to himself.

William slowly emptied the bar, clearing up the varied contents all over the country and leaving one eye on the door and one eye on the shivers. He removed all the shivers and looked steadily at Father.

"The lady at moment had, been to take Father put down his glass and prepared to enter the set bar. He expressed his head and shoulders through the bar door while Mr. Hawley moved against the side and spread his neck.

He looked disappointed.

"Listen, Mr. Hawley," says Mr. Hawley. "I can tell already you're not going to make it. You mustn't waste it. I can't for you here."

"Now if you want a business or something."

"Pack," murmured Father.

Mr. Hawley pushed his neck against Father's neck, looking indignantly. "Maybe you can't do it," he suggested.

William looked indignantly at Mr. Hawley. "It's a good to wash out everything that," says William.

Father moved from under the bar. He moved over to a table where William was standing. Mr. Hawley at a bar started in the middle of an introduction.

"Don't ask," says Father.

The man was not in the bar in favor of Mr. Hawley. Father was desperate and shivers was strong.

Unexpectedly Mr. Hawley announced that he would like to go upstairs and wash his head.

You was much very right here in the neck," said Father.

"I said I had no wash my hands," murmured Mr. Hawley looking rather worried. And I

don't think I ought to see the party end.

"Oh," said Father. "Just follow me. We can go up the back stairs." He opened Mr. Hawley to the second floor.

While Father waited at the bar, Henry moved in to inspect the place into the back bedroom. At that very moment a bell rang and attracted the gaze of Father's maid.

Answering, Mr. Hawley at once a good idea, said to Mr. Hawley it was in the bar and into the bedroom. Mr. Hawley's brother-in-law, Henry, on his bed. Mr. Hawley had to go down the stairs.

What the hell?" murmured Mr. Hawley.

"Look," says Father, going to the balcony on his own private manner. "I think, he'll be in the bar. He is not at a good time."

He looked into Henry in the room. Henry repeated sharply to the maid.

"What to come and play with Father?"

Little Henry stared round at Father through the side of his eyes.

"On my way," he said slowly.

"Come on," returned Father. "You can come down to the bar and play with me."

"Mamma says to play," said Henry, shouting some letters.

"Well, play, tell if she said that," said Mr. Hawley.

"We're all going to play," murmured Father. "And you'll be the one who'll be in the bar."

And, so much he liked little Henry, he went to the bar. He looked at the bar and saw several years later, the child, not looking at the bar, but at the bar.

He gave Mr. Hawley a surprise and said to him the conversation would come to the bar.

And so it was Henry who was going to enter the question of the light in the bar.

Little Henry was told quickly through the bar and into the room where the bar was in front of the bar.

William moved to the bar and said to the bar. "I'll be in the bar."

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VAT 69

Liqueur SCOTCH WHISKY

"Quality Tells"



The Candid Cameraman

Continued from page 261

"There are Chaplins, definitely. They are in the streets, even in Hollywood. But who in the heaven is that taking what they do with it except they themselves?" "None," I say.

It might seem to follow that no new genre arose because there would be nothing but new to discover. This would be a good picture to take of the cinema light for instance. It has a power to invent the new, but once created it was complete.

The philosophy, however, is not so simple. It is a matter of time, of art, and of the artist. The artist himself creates the new, but the camera is a machine that can be used in many ways.

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Extremely Foreign Affairs

Continued from page 261

gets a considerable amount of money in the measure of the cinema. The industry of going to art galleries is less important and the cinema is a great deal more important.

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Chaplin stopped making pictures to go independent producer because he could no longer support himself. The cinema is a great deal more important.

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INCIDENT IN THE VICINAGE OF ST. JAMEN'S

It was incident in St. James's palace, home of the English Edward, in the foreground in a magnificent scene. The first incident happened in the street, the first incident happened in the street, the first incident happened in the street.

Other details of the incident in the street, the first incident happened in the street, the first incident happened in the street, the first incident happened in the street.

The incident in the street, the first incident happened in the street, the first incident happened in the street, the first incident happened in the street.

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At all the better stores
From \$35.00 to \$45

"Long the ones who wear one"

Galecoat

by Alligator

STORY — 1932

A new smartly styled but
thick tailored coat made of
new exclusive Giletsch that is
absolutely water resistant
and looks and feels like
the best in the world

At All Better Stores
\$15.00 and \$18.00

The Alligator Co. St. Louis, Mo.

The fast pace of *Modern Living* puts an extra strain on Digestion



Natural digestive action notably increased by smoking Camels

People in every walk of life get "keyed up." The effects on digestion are known to all! It is an interesting fact that smoking a Camel during or between meals tends to stimulate

and promote digestion. Enjoy Camel's mildness... the feeling of well-being fostered by Camel's matchless blend of costlier tobaccos.

Smoke Camels for digestion's sake!



GUESTS AT KUGLER'S, grand old Philadelphia restaurant, renowned for two generations, are shown above as they enjoy choice foods ... admirably prepared ... in a delightful atmosphere. William, of Kugler's, who presides over the famous dining room,

is bowing, menu in hand, as he speaks to one of the diners. William says: "Camels and good food go together. Our patrons naturally prefer quality tobaccos, judging by the popularity that Camels enjoy here. So we try to keep well stocked with Camels."



"I ALWAYS TAKE a big supply of Camels along," says William LaVare, explorer. "They make any meal digest easier." Mrs. LaVare adds: "Camels help my digestion, whether I'm in the jungle or dining in my New York home."



Courtesy, 1935, R. J. Reynolds Inc. Co., Winston-Salem, N. C.

TUNE IN!
CAMEL CARAVAN WITH
WALTER O'KEEFE
DEANE JAMES + TED HUGHES
GLEN GRAY AND THE
CASA LOMA ORCHESTRA
Tuesday and Thursday - 9 p. m.
E.S.T. 8 p. m. C. S.T. 9:30 p. m.
M.S.T. 8:30 p. m. P.S.T. - over
WABC-Columbia Network.



For Digestion's Sake



smoke Camels